

## **Liljano mome**

- Liljano mome, Liljano,  
ja stani rano, pred zori,  
ja stani rano, pred zori,  
libeto si pregrni.

Ne mi izlegla Liljana,  
tuk' e izlegla majka ì,  
luti si kletvi kolneshe  
i na Gjorgji dumashe:

- Idi si, Gjorgji, idi si,  
Liljana bolna legnala,  
Liljana bolna legnala  
i ne mozhe da stane.

- Ne mi go lazhi, mamò ma,  
jas sum si Gjorgji ljubila,  
jas sum si Gjorgji ljubila,  
za nego kje se posvrsham.

## **Liljana, girl**

- Liljana, girl, Liljana,  
get up early, before the dawn,  
get up early, before the dawn,  
give your love a hug.

Liljana doesn't come out,  
instead, her mother comes,  
she curses bitterly  
and says to Gjorgji:

- Go away, Gjorgji, go away,  
Liljana is lying ill,  
Liljana is lying ill  
and she cannot even stand up.

- Don't lie to him, mother,  
I love Gjorgji,  
I love Gjorgji  
and I am going to marry him.

# Liljano Mome

Bulgarien

♩ = 110

**A**

Liljano Mome

MH 17

2. st

Meodi

3. st

Guitar

Bas

Harm

4

Dm A<sup>7</sup> A<sup>7</sup>

Dm A<sup>7</sup> A<sup>7</sup>

Dm Dm A<sup>7</sup> A<sup>7</sup>

Dm Dm A<sup>7</sup> A<sup>7</sup>

**B** Liljano Mome

8 Dm Dm Gm C F

Dm Dm Gm C F

13 Bb Gm A7 Dm Dm

Bb Gm A7 Dm Dm

Liljano Mome

18 Gm C F Bb

Gm C F Bb

Gm C F Bb

22 Gm A7 Dm

Gm A7 Dm

Gm A7 Dm

## Liljano Mome

Bulgarien

Liljano Mome

MH 17

♩ = 110

**A** Dm A<sup>7</sup> A<sup>7</sup> Dm

5 Dm A<sup>7</sup> A<sup>7</sup> Dm

9 Dm **B** Gm C F B<sup>b</sup> Gm

15 A<sup>7</sup> Dm Dm Gm C

20 F B<sup>b</sup> Gm A<sup>7</sup> Dm

Liljano Mome

Liljano Mome

Liljano Mome

Liljano Mome

Meodi

# Liljano Mome

Bulgarien

Liljano Mome

MH 17

$\text{♩} = 110$

**A**



5



9

**B**



15



20



3. st

# Liljano Mome

Bulgarien

Liljano Mome

MH 17

♩ = 110

**A**



5



9

**B**

8



20



# Liljano Mome

Guitar

Bulgarien  
Liljano Mome

MH 17

♩ = 110

**A**

Musical staff 1: Treble clef, 7/8 time signature, key signature of one flat. The staff contains a sequence of chords and rests. The text "Liljano Mome" is written across the staff.

7

**B**

Musical staff 2: Treble clef, 7/8 time signature, key signature of one flat. The staff contains a sequence of chords and rests. A double bar line with repeat dots is present. The text "Liljano Mome" is written across the staff.

13

Musical staff 3: Treble clef, 7/8 time signature, key signature of one flat. The staff contains a sequence of chords and rests. The text "Liljano Mome" is written across the staff.

19

Musical staff 4: Treble clef, 7/8 time signature, key signature of one flat. The staff contains a sequence of chords and rests. The staff ends with a double bar line.

# Liljano Mome

Bas

Bulgarien  
Liljano Mome

MH 17

$\text{♩} = 110$

Dm **A**

A<sup>7</sup>

A<sup>7</sup>

Dm

Dm

A<sup>7</sup>

A<sup>7</sup>



8 Dm

Dm **B**

Gm

C

F

B<sup>b</sup>

Gm



15 A<sup>7</sup>

Dm

Dm

Gm

C



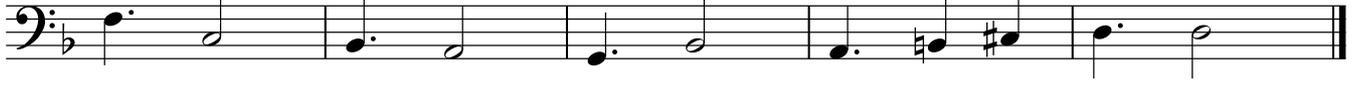
20 F

B<sup>b</sup>

Gm

A<sup>7</sup>

Dm



# Liljano Mome

Harm

Bulgarien  
Liljano Mome

MH 17

♩ = 110

**A**

System 1 (Measures 1-3): Treble clef, 7/8 time signature. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with chords. The left hand has a simpler bass line with eighth notes and rests.

4

System 2 (Measures 4-6): Continuation of the previous system. The right hand continues with similar rhythmic patterns. The left hand has a bass line with eighth notes and rests. The text "Liljano Mome" is written across the bass staff.

8

**B**

System 3 (Measures 7-12): Treble clef. The right hand has a more melodic line with chords. The left hand has a bass line with eighth notes and rests. The text "Liljano Mome" is written across the bass staff.

13

System 4 (Measures 13-17): Treble clef. The right hand has a melodic line with chords. The left hand has a bass line with eighth notes and rests. The text "Liljano Mome" is written across the bass staff.

18

System 5 (Measures 18-21): Treble clef. The right hand has a melodic line with chords. The left hand has a bass line with eighth notes and rests.

22

System 6 (Measures 22-25): Treble clef. The right hand has a melodic line with chords. The left hand has a bass line with eighth notes and rests. The system ends with a double bar line.

# Liljano Mome

Bulgarien

♩ = 110

MH 17

**A**

2. st

Meodi

3. st

5

**B**

10

17

Dm A7 A7 Dm

Dm A7 A7 Dm Dm

Gm C F B $\flat$  Gm A7 Dm

Dm Gm C F

# Liljano Mome

21 B $\flat$  Gm A $^7$  Dm

The image shows a musical score for the piece "Liljano Mome". It consists of three staves: two treble clefs and one bass clef. The key signature is one flat (B $\flat$ ). The score is divided into four measures, each with a chord symbol above it: B $\flat$ , Gm, A $^7$ , and Dm. The first two staves contain a melody of eighth and quarter notes. The bass staff contains a bass line with chords and a melodic line. The piece ends with a double bar line and repeat dots.

# Liljano Mome

B-stemmer

Bulgarien

♩ = 110

MH 17

**A**

Em B<sup>7</sup> B<sup>7</sup> Em

2. st

Meodi

3. st

**B**

5 Em B<sup>7</sup> B<sup>7</sup> Em Em

10 Am D G C Am B<sup>7</sup> Em

## Liljano Mome

17 Em Am D G

21 C Am B7 Em

The image shows a musical score for four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef with a key signature of one sharp. The third and fourth staves are in bass clef with a key signature of three sharps (F#, C#, G#). The score consists of four measures, each with a chord label above it: C, Am, B7, and Em. The first measure (C) has a melody of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The second measure (Am) has a melody of quarter notes: A3, G3, F#3, E4, D4, C4, B3, A3. The third measure (B7) has a melody of quarter notes: B3, A3, G3, F#3, E4, D4, C4, B3. The fourth measure (Em) has a melody of quarter notes: E3, D3, C3, B2, A2, G2, F#2, E3. The bass line consists of chords: C major (C4, E4, G4), Am (A3, C4, E4), B7 (B3, D4, F#4, A4), and Em (E3, G3, B3). The piece ends with a double bar line and repeat dots.

# Liljano Mome

EB stemmer

Bulgarien

♩ = 110

**A**

MH 17

2. st

Meodi

3. st

Bm F#7 F#7 Bm

5

Bm F#7 F#7 Bm

**B**

9 Bm Em A D G Em F#7

## Liljano Mome

16 Bm Bm Em A D

21 G Em F#7 Bm

Musical score for measures 21-24. The score consists of three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#). The first staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The third staff has a bass line of half notes: G3, B2, G3, B2, G3, B2, G3, B2. Chord symbols G, Em, F#7, and Bm are placed above the first four measures respectively. The piece ends with a double bar line and repeat dots.

# Liljano Mome

Bulgarien

♩ = 110

MH 17

**A**

Guitar

Bas

Harm

5

**B**

9

# Liljano Mome

15

A7 Dm Dm Gm C

20

F Bb Gm A7 Dm